

Simulation Methods for Electronic Circuits (Graduate Course)

Final Project: Guidelines for Presentation and Written Report

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Purposes

As stated in the course syllabus, a learning objective for the students is to realize a final project on a subject related to the most advanced topics covered in the course, write a report and make a technical presentation about it.

According to abundant evidence, employers report that an individual's ability to demonstrate effective communication in the workplace is among the top skills they seek in job candidates. Practice in communicating an oral and written message is not only good for employment, but also fundamental to the educational experience. This technical presentation aims not only at improving student's communication skills, but also at practicing the ability of self-conducted learning.

Guidelines for the Oral Presentation

In preparing their oral presentation, students should keep in mind the following:

- a) Adapt the contents to the audience (graduate students with good background on the subject)
- b) Constrain the presentation to a 16-minute talk, followed by a 4-minute period for questions and answers (20 minutes in total). We will use a stopwatch, to keep track of the duration of each presentation.
- c) Define an outline for the presentation
- d) Structure the presentation by an introduction, body and conclusions
- e) Use oral transitions (connectors) to make the presentation easy to follow
- f) Plan the presentation, but do not memorize it (should be planned yet conversational)
- g) Anticipate questions and be prepared to answer them
- h) Have ready your power-point presentation well ahead the start of the presentation (consider that we will be using Webex)
- i) Consider the grading criteria shown in Fig. 1 for further recommendations

Grading Criteria for the Oral Presentation

The oral presentations will be evaluated by the instructor and by the audience (classmates), immediately after the presentation. Fig. 1 shows the grading criteria that will be used for evaluating the oral presentations, which were adapted from [1].

Guidelines for the Written Report

On the day of the presentation at the latest, the student has to provide an electronic file (MS Word or pdf formats only) of his/her written report to the instructor. This report is intended as notes for the topic to be covered. The report should not consist of handouts of the presentation (copies of the slides). It should



describe in a tutorial and brief manner the fundamental contents of the presentation. The report should not be read during the presentation. In preparing the report, the speaker should keep in mind the grading criteria shown in Fig. 2. The instructor might make the report available in the course web site.

Evaluator's name:	Date:
Title of the presentation:	Grade:
Introduction (15 points)	
The speaker gained audience's attention ar	
The speaker stated the purpose or central i	
The speaker gave a preview of the rest of t	he presentation (outline, etc.)
Body (40 points)	
The main points were clearly and accurate	
The main points were developed with appr	1 11
The order of the points was logical and eas	5
The speaker tailored the message to the au	
The speaker used language and examples a	appropriate to the audience
Conclusions (15 points)	
The speaker prepared listeners to the end of	of the presentation
The ending summarized and pulled togethe	
The ending reinforced the central idea of the	he presentation
Delivery (30 points)	
The presentation was planned yet conversa	ational in manner
The speaker had frequent eye contact with	
The use of oral transitions made the preser	5
The use of notes, if any, was comfortable a	
The speech rate, clarity, and volume made	
The use of gestures reinforced the verbal n	6
The slides were easy to read, comfortable	
The speech was given within the range of	expected duration in time
Comments	

Fig. 1. Grading criteria for the oral presentation.

Grading Criteria for the Written Report

The written reports will be evaluated by the instructor only. Fig. 2 shows the grading criteria that will be used for evaluating the written reports. The proposed criteria for assessing the written report are inspired in the work by Hobson [2]. Notice that the written report should be very brief (between 5 and 10 pages long; computer code can be included in an appendix).



Classmate's Participation

As mentioned before, classmates play an important role in the evaluation process. They should evaluate the oral presentations of each classmate and hand in at the end of the presentations the corresponding evaluation forms. Their participation in this process will be seriously considered by the instructor in assigning their overall participation in the course.

Evaluation of the Written Report		
Introductio	n (5 points)	
The report h	as a brief introduction	
The introduc	tion explains the importance of the subject	
The introduc	ction outlines the report's contents	
Theory (30	points)	
Author prov	ides appropriate level of basic and overview information	
Author prov	ides detailed technical information about the main points	
The analyses	s are technically correct and sufficiently accurate	
Author ident	ifies and explains the issues of central interest	
The report d	oes not leave out fundamental points related to the subject	
Example(s)	(40 points)	
Author illust	rates the main points with at least one interesting example	
Example(s)	is(are) relevant, clear and easy to follow	
Example(s)	is(are) supported with convincing computer simulations	
Conclusions	s (5 points)	
	ions are objective	
The conclus	ions summarize and pull together the main points	
Bibliograph	y (5 points)	
The report in	includes useful references and other resources	
Format (15	points)	
The report is	clean and well organized	
The style is	concise and clear	
The figures	and plots are clear and readable	
The report is	free of grammatical and typographical errors	
The report is	between 5 and 10 pages long; computer code can be included in an appendix	
Comments_		

Fig. 2. Grading criteria for the written report.

References

- [1] B. L. Quigley, "Designing and grading oral communication assignments," *New Directions for Teaching and Learning*, num. 74, Summer 1998, pp. 41-49.
- [2] E. H. Hobson, "Designing and grading written assignments," *New Directions for Teaching and Learning*, num. 74, Summer 1998, pp. 51-57.